



THE WESLEYAN ALUMNAE

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Wesleyan
Alumnae

February, 1934

The W. R. Rogers, Jr. Scholarship Fund

It seems particular fitting to all who knew "Mr. Rok", the devoted friend and trustee of the college in whose memory the alumnae named their Loyalty Fund this year, that the fund should be used for scholarships to Wesleyan girls.

There can hardly be imagined a deeper loyalty or a more sincere interest in everything that touched the welfare of Wesleyan than this man had. He literally laid down his life in his unceasing efforts for the two institutions that were dearest to his heart, his church, Mulberry Street Methodist Church, and "his college", Wesleyan.

Following in the footsteps of his father, who was for 28 years a trustee of Wesleyan, "Mr. Rok" assumed this position, and with the sweet seriousness that was a part of his nature, threw him-

self into a whole-souled devotion to everything connected with the college.

It is said of him that once, before the college was moved to Rivoli, some prankish students rose before dawn on April Fool's Day and rang the college bell. Mr. Rogers, hearing it from his home on College street, dressed and came to Wesleyan in anxious haste.

This simple incident was characteristic of him. Always, as long as he lived, he came hurrying at the slightest sign of distress from "the old college". He labored far beyond his strength in the recent years of expansion and financial stress, and gave far beyond his means. Once, when invited to a formal dinner at the college, he laughingly said that he would not be able to appear in evening clothes because Wesleyan "had his dress suit", and his friends knew that there was much truth in the joke.

His duties as secretary of the Board of Trustees were on his mind during the last few days of his life, and he asked his doctor to remind the college that "notices must go out to the Board ten days in advance of the meeting".

It would make him very happy to know that the Loyalty Fund this year, in his memory, is to be used to send girls who might not otherwise be able to come to Wesleyan. For he truly believed that no girl could have a greater privilege than this. He was forever scheming with this one or that, or talking to their brothers or their cousins who worked with him in the First National Bank, about how to plan for this opportunity.

Mr. Rogers seems somehow a symbol of the devotion to Wesleyan of many noble and unselfish men and women. Perhaps you did not know him, but you have known others like him, for the college has been blessed by other such friends through the years. Let us honor their memory in our Loyalty Fund contributions this year for scholarships to "The Oldest and Best".



Mr. Rogers and Gertrude (Roberts) Anderson in costume at the Breaking of Ground for new Wesleyan in 1926

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FEBRUARY, 1934

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The Wesleyan Art Collection

In the early fall a letter came to Wesleyan from Helena Eastman Ogden Campbell, an alumna and now an artist of prominence in New York, as follows:

"For the past year or two I have had an ambition to gather from some generous artists a group of pictures for Wesleyan, some representative pieces of work by well-known people. I have had to feel my way before mentioning it to you, but my first expression of this desire was met with so generous an offer that I am writing you of the plan."

Soon after that letter, the first painting arrived, and today eleven beautiful works of art, watercolors, oils, pastels, a lithograph have arrived, all given to the oldest college for women by the artists themselves.

These, and others which have been promised to Mrs. Campbell for her Alma Mater, will hang on the walls of the new college buildings at Wesleyan for the delight of many students through the years to come.

Mrs. Campbell's portrait of Dr. W. F. Quillian, former president of Wesleyan, is among these representative paintings by contemporary artists.

WAYMAN ADAMS

"The Hymn"

The only lithograph in the collection at Wesleyan was given by Wayman Adams, who has inscribed it "For Wesleyan College." It is, like several other pieces in the collection, typically Southern, a scene in a negro church, a touching picture of a humble, work-worn negro congregation in their Sunday finery with their voices raised in a spiritual. Mr. Adams' wife is a Southern woman, and this lithograph was made on a visit south.

While the artist's chief field is portraiture, he has become interested also in lithographing, and has received honorable mention in the Second International Exhibition of Lithography and Wood Engraving in Chicago, and in the Primo Club of Philadelphia for his lithographs. He also received the John

T. McCutcheon prize for lithographs in Chicago in 1931.

"The Survey" for July 1, 1930, carried copies of several watercolors by Wayman Adams, the group entitled "Southern Sketches" and showing negroes in characteristic poses, standing on a street corner "mouthing," as they call it; carrying the week's wash expertly on their heads, idling in doorways in their sunbonnets or bright turbans.

The cover of the Literary Digest for January 5, 1929, carried a portrait of a little girl and her dog, called "Marguerite and Buster," by Wayman Adams.

The American Magazine for October, 1928, gives an article about him, his boyhood on an Indiana farm, his early struggles, his successes. The list of prizes he has won, too lengthy to name, includes: the Mary T. R. Foulke prize at the Art Association in Rich-

mond, Indiana; the J. I. Holcomb prize, Indiana Artists Exhibition; the first Altman prize of \$1000 in Springfield, Mass.

Wayman Adams' portrait of Alexander Ernestinoff, conductor of the Indianapolis Symphony Orchestra, won him the Thomas R. Proctor Portrait prize in the National Academy of Design in New York in 1914. His portrait of Joseph Pennell, the etcher, won the Frank G. Logan medal with \$1500 at the Chicago Art Institute.

CHARLES A. AIKEN

"The Majolica Jug"

This still-life watercolor shows a piece of Spanish pottery, in soft tones of green and brown, and two red apples on a table.

Mr. Aiken writes: "It may be of interest to you to know that this particular piece of pottery was originally the property of Mrs. Gladys Brannigan, who gave the first painting for your collection."

Mrs. Campbell, in writing of the good news that Mr. Aiken would be represented in Wesleyan's collection, sent a clipping from the New York Herald-Tribune about his exhibit at the Fifteen Gallery in New York, most enthusiastic in praise of Mr. Aiken's work.

Mr. Aiken does a great many flower and foliage studies, and is known for the charm and naturalness of his settings and for his feeling as a colorist.

He is represented by a chancel decoration in the Church of the Good Shepherd, Waban, Mass.; in Steinert Hall, Boston by his "Head of a Girl"; in the National Gallery War Memorial Collection by "Battle of Dogger Bank"; in the Worcester, Mass. Art Museum by his plaster block prints, "The Oldest House" and "The Edge of the Wood;" in the Brooklyn Museum by "Golden Lilies."

He originated a process of printing from plaster block, and exhibited the first prints from that process.

Mr. Aiken is a member of the Salma Club, of the New Haven Paint and Clay Club; of the Washington Art Club; of the Brooklyn Painters and Sculptors; and of the Fifteen Gallery, New York.

PROFESSOR A. J. BARNOUW

"Chief Weasel Feathers"

"Chief Weasel Feathers," chief of the Blackfeet tribe of Indians in Montana, is shown in this pastel in his festive head-dress of many-colored feathers and painted leather.

Professor Barnouw, while he has achieved recognition as an artist, has had his work exhibited at the Museum of Natural History in New York, at the Public Library, and at numerous galleries of the city, does not give his full time to art. He is Queen Wilhelmina Professor of Dutch Language and Literature at Columbia University. He is the author of books of many types, educational, historical, critical, travel; he is a translator, his latest work being a metrical translation into Dutch of Chaucer's *Canterbury Tales*.

Professor Barnouw was born in Amsterdam, Holland and has taught in the Municipal Gymnasium at The Hague and at the University of Leyden before coming to Columbia University. He has been associate editor of *The Weekly Review*. He is a member of the Modern Language Association of America, the Philological Society of London, and is a fellow of the Royal Historical Society of London. He is a contributor to Dutch, German and English periodicals.

"The pastel of Chief Weasel Feathers," Prof. Barnouw writes, "was made two years ago in Ft. Browning, Montana." The artist has become especially interested in Indians and also in the natives of South Africa, where he spent several months recently doing portraits. The excavation of Indian mounds in the city of Macon during recent months has made students delve into books on Indians and Indian lore, and Prof. Barnouw's portrait is of especial interest at this time.

LOUIS F. BERNEKER

"Emily"

This oil portrait of a young girl is done in soft tones, blue predominating.

Mr. Berneker, a member of the Associate National Academy of Design in New York, is well known as an artist. He studied at the St. Louis School of Fine Arts and also in Paris, under Laurens.

His awards include: Honorable Mention, Allied Art Association, 1930; purchase price, National Academy of Design, New York, 1930. He is represented by murals in the church of St. Gregory the Great in New York; in the Belmont Theatre, New York City; the Chicago Theatre, Chicago; Public School Number 60, Bronx, New York; Dallas, Texas, Art Association.

Mr. Berneker is an instructor in the Mechanics Institute, 20 West 44th Street, New York.

Besides the National Academy, Mr. Berneker is a member also of the following art societies: New York Water Color Club; American Water Color Society; Allied Artists of America; Salma Club; and National Arts Club.

MAUDE F. BERNEKER
"The Red Bowl"

This still-life group shows a red bowl, a graceful tall golden pitcher, and a platter of purple grapes. It is an oil.

Mrs. Berneker is the wife of Louis F. Berneker, the artist, who also is represented in the Wesleyan collection. Both Mr. and Mrs. Berneker are Southerners originally, her home being in Memphis, Tenn.

Mrs. Berneker studied at the National Academy of Design in New York. She is a member of the National Association of Women Painters and Sculptors of New York, of the Allied Artists of America, and of the Gloucester Art Society.

Mr. and Mrs. Berneker's selections for Wesleyan make a striking contrast as to subject and coloring. His portrait of "Emily," a young girl, is all in delicate shades of blue while her "Red Bowl" is vivid and warm with its shades from purple through red and orange to bright gold.

HARRIETTE BOWDOIN
"The Fountain"

Because it was one of Mrs. Campbell's favorites, Miss Bowdoin selected this oil painting of an old fountain in the center of a garden for the Wesleyan collection.

This particular piece of Miss Bowdoin's work appeals to Mrs. Campbell, not only because its blues and greens impart a "tranquil restfulness," but because the pictures shows, on either side of the foreground, two "bear grass" plants which lend an atmosphere of Mrs. Campbell's own beloved South where these plants grow in so many old gardens.

Born in Massachusetts, Miss Bowdoin now lives at 36 Gramercy Park, New York. She is a painter, an illustrator, a craftsman, and a teacher of art besides being a member of a number of art societies and serving frequently on art juries. She is a member of the National Association of Women Painters and Sculptors, the New York Water Color Club, the Pen and Brush Club of New York, and

the Society of Painters of New York. She is affiliated with the American Federation of Arts, and is connected with Barnard College, New York.

The piece of work that she has sent to Wesleyan has been in many art exhibitions. An amusing incident connected with it is that one day, while she was at work on the painting of the lovely, time-mellowed fountain that was the garden's chief attraction, she came into the garden to find a ladder leaning against the fountain. Someone in charge had seen her at work and had repainted the fountain to improve the looks of her picture. Fortunately she had almost completed the picture when this calamity occurred.

GLADYS BRANNIGAN
"On a Southern Plantation"

The first painting for Wesleyan's collection by contemporary artists, a water color entitled "On a Southern Plantation," shows the gateway to the Wormsloe Gardens in Savannah. The old stone walls, the live-oak trees with their long festoons of Spanish moss, have the very feeling of the Old South.

Mrs. Brannigan is a Southern-born woman, and has spent a great deal of time here. The painting she sent to Wesleyan was exhibited in Boston last winter. It was shown in the New York Water Color Club and in the American Water Color Society, and was sent over the country by the American Federation of Arts.

The artist is an alumna of George Washington University, having received her A.B. and M.A. degrees there. She studied art at the Corcoran Art school in Washington, D. C., at the National Academy of Design, and at the Art Students' league in New York.

She is a member of the Allied Artists of America, of the Southern Art League, of the National Arts Club of New York, of the New York Painters, of the New York Water Color Club, of the North Shore Arts Society, of the Arts Club of Washington. She formerly did pen and ink drawings for the Washington Star. She received a special award by the Arizona Art Exhibition in 1925, honorable mention at the New Haven Paint and Clay Club Exhibition in 1928, and at the Greenwich Society of Artists in 1930.

She has a picture in the American Museum of Natural History; a lithograph was recently

purchased by the Congressional Library, and a painting of hers was presented to George Washington University this spring.

BERTA BRIGGS

"The Church at St. Michel"

There could be no better description of this decorative watercolor than that given in an informal letter from the artist:

"The watercolor which I am happy to give to the college collection was painted from a sketch I made at Le Puy, in the central part of France. It is a curious volcanic region and in Le Puy itself there are three extinct volcanoes, thrusting up from the fields like giant thumbs. On one of them is a great Romanesque church, on the tip of another a tiny Crusaders' church built in the tenth century, and on the last a sixty-foot statue of the Virgin, made of bronz melted from the cannon taken at the battle of Sebastopol.

"My sketch was made from this last point of vantage, looking down at the little Crusaders' Church of St. Michel, a picturesque, irregular edifice, reached only by toiling up 250 steps cut in the volcanic rock. All about lie the rich fields of that fertile country, dotted with red-roofed houses."

Surely you can see the painting in your mind! The fertile fields with their trim Lombardy poplars are there, the red roofs, and the volcano with the little church standing bravely on its tip.

Mrs. Briggs says that she sends the painting in memory of the interest her mother had in many Southern schools and colleges.

Mrs. Briggs is a past president of the National Association of Women Painters and Sculptors. She is known primarily for her watercolors, and we are glad that she chose a piece of her work of this type for Wesleyan.

RUTH PAYNE BURGESS

"The Old Carving"

There is a breath of old China itself in this still-life oil painting of a group of objects on a table, most prominent of which is a lovely white jade figure which is reflected faintly in the brass tray just behind it. The cover on the table is of a shade of red which one sees rarely except in Chinese silks.

Mrs. Burgess is prominent in the art and social world. Her husband was Professor Burgess of Columbia University.

Mrs. Burgess is well-known also for her portraits and etchings. She is an ex-president of the Art Students' League, a member of the Woman's Art Club, patron of the Metropolitan Museum of Art, a member of the Society of New York Painters, of the Academy of Fine Arts, of the American Water Color Society, of the Allied Artists of America, of the American Woman's Association, of the Pen and Brush Club, of the National Arts Club. Her home is at "Athenwood," Newport, R. I.

Mrs. Burgess also sent the frame for the painting, a handsome old frame which seems as if made for the painting.

Since the visit of Madame H. H. Kung, wife of the Chinese Minister of Commerce and Industry, to Wesleyan in 1932, Wesleyan students have had an especial interest in things Chinese. Madame Kung was E-ling Soong, the eldest of the three Soong sisters, all of whom were students at Wesleyan, and all of whom are today the most prominent and influential women of China. The usual shade of red in the painting which Mrs. Burgess has given to Wesleyan is that which was in many of the embroidered coats and mats which E-ling brought for her old teachers and her classmates at Wesleyan.

CHARLES C. CURRAN

"Hillside, Mount Vernon, N. Y."

This is an oil, a rocky hillside covered with grasses of fall coloring. Mr. Curran is most famous for his wind-blown hilltop pictures, and this is a most happy selection for the Wesleyan group of pictures.

Mrs. Campbell writes: "Mr. Curran is a teacher in the National Academy Art School and holds offices in many societies. He is a very kindly and honored man, and a splendid executive."

Mr. Curran was born in Kentucky. He is a member of the National Academy of Design, of the New York Water Color Club, of the American Water Color Society, the National Arts Club, the Allied Arts Society, the Salmagundi Club.

His awards include the Third Hallgarten prize; honorary mention, Paris Salon, 1895; Clark prize, National Academy of Design; Medal, Columbian Exposition; silver medal, Pan-American Exposition in Buffalo, 1901;

Carnegie prize, Society of American Artists, 1904; Corcoran prize, 1905; Altman prize of \$1000, 1919, National Academy of Design.

Mr. Curran has many paintings in permanent collections, among these, "Perfume of the Roses," which is in the National Gallery in Washington; "The Breezy Day," in the Pennsylvania Academy in Philadelphia; "Noon Sunshine," in the Art Association, Richmond, Indiana; "Cathedral Interior, Verona," in the Metropolitan Museum.

GEORGE PEARSE ENNIS

"Moonlight"

This is a watercolor, showing the path of the moonlight through dark, tropical trees.

Mr. Ennis is president of the American Water Color Club. He is director of the George Pearse Ennis School of Painting in New York City, and is well known in the South as well as the North, since he is a member of the Southern States Art League and has taught art in Florida.

He is noted for his landscape and marine painting, also for his mural decorations and stained glass. He is represented in most large exhibitions and has paintings in the following permanent collections: the Art Institute of Chicago; the Syracuse Museum of Fine Art; the University of Arkansas, Dubuque Art Association, Iowa; Brooklyn Museum.

He has won numerous prizes, among them the Samuel T. Shaw \$1,000 prize; Salmagundi Club, Isador Prize; William Church Osborn prize; R. Horace Gallatin prize; Kramer prize; Dana Gold Medal at Philadelphia; Mrs. Carll Tucker \$200 prize.

In 1917-18 he executed fifteen large canvasses and 31 pencil drawings at the direction of the United States Ordnance department. His stained glass windows adorn the Unitarian Church in Eastport, Maine; the Church of All Nations, New York; New York Military Academy; Calvary Methodist Church, Bronx; Chapel of Methodist Episcopal Church Home, New York; New York Athletic Club.

Mr. Ennis is the author of the article on watercolor painting in the Encyclopedia Britannica. He is a Founder Member of the Grand Central Art Galleries.

HARRY L. HOFFMAN

"Along the Sponge Quays, Bahamas"

Just as we go to press a twelfth painting

arrives, a scene in Nassau, Bahamas, by Harry L. Hoffman.

"Mr. Hoffman's pictures," writes Mrs. Campbell, "are varied and delightful. He has painted in Southern waters and in Savannah. A market scene in that city was the picture he sent to the Dixie Club Art Exhibition last fall, for which I was Art Committee Chairman. He has painted many beautiful under water pictures with tropical fish and water plants."

Mr. Hoffman received the gold medal at the San Francisco Exposition in 1915; the Eaton Purchase prize, Lyme Art Association, 1924; Landscape prize, New Haven Paint and Clay Club, 1925.

He is represented in the Milwaukee and Chicago Art Institute; the Boston City Club; The National Gallery of Art in Washington; the Oshkosh, Wisconsin, Public Museum; and in the Memphis, Tennessee, gallery.

Mr. Hoffman was born in Cressona, Pennsylvania. He studied art at the Art Students' League in New York, and at the Julian Academy in Paris. He is a member of the Associate National Academy of Design, the Selma Club, the MacDowell Club, the Allied Artists of America, the New Haven Paint and Clay Club, the Lotos Club, the American Water Color Club, the New York Water Color Club, the Lyme Art Association, the American Federation of Arts, the New York Architectural League, and the Connecticut Academy.

WESLEYAN ARTISTS

Helena E. Ogden Campbell, through whom Wesleyan secured the valuable collection of paintings by contemporary artists, was a pupil of "Miss Mollie" Mason, who was a graduate of Wesleyan in the class of 1870 and a teacher of art for almost 58 years, 24 of these at the college. "Miss Mollie" took great delight in the new Wesleyan collection, and often expressed her pride that Wesleyan had received these gifts. All Macon was saddened on February of this year to hear of "Miss Mollie's" death.

Since 1901, she had her own studio, The Mason School of Art, at her home on Forsyth Street. Her students have won honors in New York and abroad. Besides Mrs. Campbell, Miss Mollie numbered among her pupils another distinguished Wesleyan alumna, Bes-

THE ATLANTA LUNCHEON

On January 13, at the Frances-Virginia Tea Room in Atlanta, a group of Wesleyan alumnae from all over north Georgia gathered to discuss the scholarship plans. Kathleen (Holder) Griffin was in charge, and the following were present:

Alleen (Poer) Hinton, national president of the Alumnae Association, of Macon; Annabel Horn of Atlanta, vice-president in charge of secondary schools; Lucy (Evans) Stephens, of Atlanta, treasurer of the Alumnae Association; Jennie Loyall of Macon, executive secretary; Luta (Boykin) Herndon of Carrollton; Mary Alice (Strange) Daniel of Athens; Maria (Mann) Mallett of Jackson; Celeste Copelan of Greensboro; Gladys (Bray) Hamrick of Cartersville; Sara Clyde (Adams)

Brown of Franklin; Ruby Tanner and Dorothy Ezzard of Lawrenceville; Louise (Strange) Price and Clyde (McKinney) Etheridge of Winder; Ada (McElhannon) Holder of Jefferson; Regina (Rambo) Benson of Marietta; Carrie (Marchman) Connally of Villa Rica; Annie (Marchman) Malone of Havana, Cuba.

SCHOLARSHIP CHAIRMEN

Some of the scholarship chairmen as appointed by the clubs are: Elberton, Mary Thomas Maxwell; Grantville, Mary (Fort) Colley and Janie (Johnson) Banks, co-chairmen; Quitman, Annelyn Smith; Brunswick, Rebecca Ray; Savannah, Catherine Rourke; Newnan, Annie Mae Powell; Griffin, Margaret Newton; Douglas, Mary Stanford.

Dormitory Day April 7

On April 7 this year we are entertaining the high school seniors of Georgia and nearby states who would like to see Wesleyan College.

We send them a special invitation; we invite them to spend a day and night in the dormitories with our students, to see something of how we work at Wesleyan and to take part in our play, to swim, ride horseback, play tennis and golf.

Brunswick alumnae are planning a motorcade, bringing a number of high school seniors. Atlanta and Savannah plan to bring a bus full of girls from their high schools.

This year "Dormitory Day" will be unusually exciting, for the winner of the Wesleyan Historical Essay Contest will be announced. All girls who took part in the contest will be special guests for the day.

If you know of a high school girl who would be interested in Wesleyan, please send us her name at once so that we may invite her. Or better still, plan to bring her yourself. We welcome alumnae guests who come with these high school "college-freshmen-for-a-day!"

Series of Faculty Lectures

For the first time this year, Wesleyan College offered to Macon a series of six lectures by members of the Wesleyan faculty, inviting all who were interested, whether alumnae or not.

The alumnae sponsored the series; the lectures were given at Wesleyan Conservatory on six successive Monday evenings. It was at first planned to have these in the Grand Parlors of the Conservatory, but the overwhelming crowd who attended the first lecture soon proved that larger space was necessary, and they were moved to the chapel.

Large audiences heard each lecture, and by their attendance and enthusiastic comments, Macon people showed their appreciation to Wesleyan.

Lectures were as follows:

"What Psychology Means to the Average Person," by Dr. Raleigh M. Drake.

"Masefield, a Poet of Modern Realism," by Dr. G. W. Gignilliat.

"Philosophy in Action," by Dr. S. L. Akers.

"Brown's Mountain, a Geological Romance at Our Door," by Dean Leon P. Smith.

"Sidelights on the Musical Situation," by Director Joseph Maerz of the Conservatory.

"How History is Written," by Dr. D. R. Anderson, president of Wesleyan.

Commencement in 1934

Commencement Dates—May 25-28

Reunion Classes

1923, 1924, 1925, 1926

1904, 1905, 1906, 1907

1885, 1886, 1887, 1888

Begin planning to come back! Wesleyan invites you to re-live for a little while your joyous, carefree college days as her guests on the new college campus.

Shall we reserve a room for you?

G. E. A. Luncheon in Atlanta

Notice all Wesleyan Alumnae who are planning to be in Atlanta for the meeting of the Georgia Educational Association in April!

Wesleyan Alumnae Luncheon

Friday, April 13

At Davison-Paxon Tea Room, Sixth Floor
(Private Dining Room)

12:30 P. M.

Price, 50c

ALUMNAE PUBLICATIONS

"Colette and Baba in Timbuctoo"

By Kate (Edmondson) Seabrook, A.B., '02

A review of this book appeared recently in The Macon Telegraph with this note by the editor: "Through The Telegraph does not customarily review children's books, it is particularly pleased to notice this new volume from the pen of Katie Seabrook. Mrs. Seabrook, once Katie Edmondson of Dalton, Ga., grew up in the circle there dominated by Will Harbin and Robert Loveman. She was graduated from Wesleyan college in the class of 1902. In recent years she has accompanied her husband, William Seabrook, former reporter on The Atlanta Journal, on many of his travels. The results of their observations have been many books, among them Mrs. Seabrook's "Gao of the Ivory Coast", which was selected by the Junior Literary Guild, and Mr. Seabrook's "Magic Island," "Jungle Ways", "Adventures in Arabia", and "Air Adventures".

"Anne Sullivan Macy, The Story Behind Helen Keller"

By Nella Braddy, 1916

One of the most gripping books of the year is the biography of Helen Keller's teacher, Anne Sullivan Macy, written by Nella Braddy of the class of 1916.

Nella Braddy has been for some years a member of the staff of Doubleday, Doran and Co., and her association with Miss Keller and Mrs. Macy began while she was helping Miss Keller get two books, "My Religion" and "Midstream" ready for the press. She became an intimate friend of these two most unusual persons whom thousands met and few knew well. Her story of the indomitable Mrs. Macy who spent her childhood in a

Tewksbury Almshouse and who, although almost blind herself, led the blind, deaf and dumb Helen Keller to heights of achievement, is sympathetic and moving but entirely free from sentimentality.

This is the only biography of Mrs. Macy that has ever been written.

"History of Macon County"

By Louise (Frederick) Hays, A.B., 1900

Wesleyan has received from the author a copy of "History of Macon County", by Louise (Frederick) Hays, who was appointed by the Grand Jury of the county to write this history.

The book contains 800 pages of thorough and interesting historical material, absorbing to the casual reader and invaluable as a record of the county's past.

In his Introduction to the book, Lucian Lamar Knight, late Historian Emeritus of Georgia, said: "With no pedantic strain of effort, the story of a great county is easily and simply told. Few women in Georgia can boast a galaxy of ancestors so distinguished in battle and so illustrious in peace as the author of this book."

"Travels in Europe"

By Willie (Vandiver) Whitfield, 1891

Charmingly designed in tones of mauve in flexible leather, is this little gift book written by Willie (Vandiver) Whitfield, whose death on November 30 saddened her Wesleyan friends. It is the story of Mrs. Whitfield's trip abroad, in 1928, and Dresden, Vienna, Paris, Venice, Munich, Milan, Florence, Genoa, Nice, and many other interesting places pass in delightful review. She placed a copy of the book in the Wesleyan library inscribed with love and appreciation to her Alma Mater.

TRI DELTA GIFT

The Atlanta Alliance of Tri Delta national sorority under the presidency of Gertrude (Cotter) Woodward recently presented to Wesleyan a beautiful marble bench in honor of the chapter which was at the old college. It has been placed in front of the library. The local committee in charge was Martha (Riley) Holliday, Alleen (Poer) Hinton, and Edith (Culpepper) Turpin.

ALPHA DELTA PI. TREES

The Macon Chapter Alpha Delta Pi Alumnae has asked the privilege of planting on the Wesleyan campus all the holly trees designated in the new planting plan. They have placed a number of trees in the Wesleyan woods and one specimen tree near the Science Building. A beautiful marker will be placed near this tree by the Alpha Delta Pi's at Commencement.

COMMENCEMENT 1934—A CENTEN- NIAL FORECAST

ALUMNAE EVENTS:

Friday Night, May 25—Alumnae Banquet

Faculty Room, Rivoli

Reunion Classes in charge

Reminiscences, skits, presentation of relics
and souvenirs.

Saturday Morning, May 26

Business meeting of Alumnae Association

Conservatory Chapel—10:00 A. M.

Club Representatives

Induction of Class of 1934

Memorial Service

Reunion Classes en masse

Scholarships

Election of new officers for three year
term.

Presentation of new Alumnae Trustee.

Available Unpublished History—Louise
(Frederick) Hays.

Saturday Afternoon, May 26

Garden Party at Rivoli—6:00 P. M.

Ceremonials for Campus Plantings.